

RRMS Band Playing Assessment Rubric

Proficiency Level	Score	Score will be determined using frequency of indicators in each category. Key concepts are provided to assist in guiding student practicing Scores may be recorded as whole numbers or in half increments (i.e. 5, 4.5, 4, 3.5...)
Superior – Performer consistently demonstrates	5	
Excellent – Performer frequently demonstrates	4	
Good – Performer occasionally demonstrates	3	
Fair – Performer rarely demonstrates	2	
Poor – Performer almost never demonstrates	1	

Category	Indicators	Key Concepts
Tone	<ul style="list-style-type: none"> • produces an open, characteristic tone quality • produces a focused, controlled sound in all ranges • produces a quality sound on percussion instruments through proper technique and choice of sticks/mallets 	Breath support Embouchure Open tone Playing spot
Melodic Accuracy	<ul style="list-style-type: none"> • plays the correct notes • performs with precision • demonstrates accuracy in performing technical passages • observes key signature • performs all accidentals 	Correct notes Key signature Accidentals Fingerings
Rhythmic Accuracy	<ul style="list-style-type: none"> • demonstrates control of rhythms • performs rhythms with accuracy and precision • performs at the correct tempo (metronome marking) • maintains a steady tempo 	Steady pulse Tempo Correct rhythms Counting
Style	<ul style="list-style-type: none"> • uses proper tonguing and sticking patterns • demonstrates an understanding of styles of articulation • demonstrates the music's expressive features including dynamics 	Articulation Dynamics Accents Sticking
Posture/Position	<ul style="list-style-type: none"> • demonstrates the proper way to hold the instrument • demonstrates proper posture while performing • sits/stands with a straight back with feet flat on floor 	Posture Body/hand position Instrument set up